

# Combined Roadmap Document

## Theatre and Entertainment Technology (Entertainment Technology) (221B)

ASSOCIATE IN SCIENCE | Revised: April 28, 2023

This document contains the following roadmap options for the Associate in Science Degree in Theatre and Entertainment Technology (Entertainment Technology (221B): Even Year Entry and Odd Year Entry.

These sample roadmaps provide general guidance about required courses. For specific guidance about your individual academic degree plan, please see an advisor. Also refer to the College Catalog and class schedules for additional information. **Full-time students will refer to the term-by-term recommendations, and part-time students will take courses in the order listed.**

A minimum grade of C or higher must be achieved in all upper division courses.

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The Associate in Science (A.S.)  
Degree in Theatre and  
Entertainment Technology  
(Entertainment Technology)  
prepares students for careers  
in the entertainment industry.

This program is based on a core curriculum of general education courses, basic theatre technology courses, and advanced specialized technical courses. Hands-on learning takes place in both a classroom setting and in live production situations to provide students with the principles and practices required for employment in this rapidly expanding and high-tech industry.

<input checked="" type="checkbox"/> Task
<input type="checkbox"/> Explore career resources at <a href="https://fscj.edu/student-services/career-development">fscj.edu/student-services/career-development</a> .
<input type="checkbox"/> Meet with your advisor each term.
<input type="checkbox"/> Fulfill the Civic Literacy requirement.
<input type="checkbox"/> Satisfy the associate in science degree graduation requirements.

### Career Options

Upon completion of the program, students are eligible to work for the International Alliance of Theatrical Stage Employees as journeyman stage-hands or as specialists in the areas of stage carpentry, electrics, audio, properties, rigging, projection, or technical direction. Additionally, there are positions available for stage technicians in the touring business of theatre, opera, dance, or the music industry. Stage technicians are employed by churches, cruise ships, convention centers, trade show companies, casinos, theme parks, the film industry, and other fields with live presentations.

### Certification/Licensing

Upon completion of this program, students may apply to take the examination for membership into the International Alliance of Theatrical Stage Employees (IATSE), the professional union representing backstage personnel. For more information about IATSE, visit <https://iatse.net/>.

### Advising

(904) 646-2421 or [brandon.lettow@fscj.edu](mailto:brandon.lettow@fscj.edu).

### Sample Roadmap

This roadmap provides general guidance about required courses. For specific guidance about your individual academic degree plan, please see an advisor. Also refer to the College Catalog and class schedules for additional information. **Full-time students will refer to the term-by-term recommendations, and part-time students will take courses in the order listed.**

A minimum grade of C or higher must be achieved in all courses used to satisfy the general education and civic literacy requirements. A list of Professional Elective Coursework options is available at the end of this document.

#### Term 1: Fall, Even Year

TPA 1210 is a prerequisite for other courses; therefore, the term in which you take it can impact other course options.

<input checked="" type="checkbox"/>	Course: Course Title	Credit Hours
<input type="checkbox"/>	ENC 1101: English Composition I <b>or</b> ENC 1101C: English Composition I Enhanced	3 or 4
<input type="checkbox"/>	TPA 1201: Principles of Theatre Practices	3
<input type="checkbox"/>	TPA 1210: Stagecraft I	3
<input type="checkbox"/>	TPA 1290: Technical Theatre Lab I	2
<input type="checkbox"/>	Professional Elective	3

#### Term 2: Spring, Odd Year

TPA 1220 is a prerequisite for other courses; therefore, the term in which you take it can impact other course options.

<input checked="" type="checkbox"/>	Course: Course Title	Credit Hours
<input type="checkbox"/>	PHI 2010: Philosophy in the Humanities <b>or</b> THE 2000: Theatre in the Humanities	3
<input type="checkbox"/>	TPS 1291: Technical Theatre Lab II	2
<input type="checkbox"/>	TPA 1220: Introduction to Stage Lighting	3
<input type="checkbox"/>	Professional Elective	3
<input type="checkbox"/>	MAC 1105: College Algebra <b>or</b> higher-level MAC prefix course <b>or</b> MAP 2302: Differential Equations <b>or</b> MGF 1106: Topics in College Mathematics <b>or</b> MGF 1107: Explorations in Mathematics <b>or</b> STA 2023: Elementary Statistics	3-5

#### Term 3: Summer, Odd Year

<input checked="" type="checkbox"/>	Course: Course Title	Credit Hours
<input type="checkbox"/>	TPA 2212: Sound for the Stage	3
<input type="checkbox"/>	TPA 2600: Stage Management	3

## Important for You to Know

This academic roadmap does not include **developmental education courses** in reading, writing, and/or mathematics that you may be required to take. Students who place into developmental education courses are required to complete designated developmental education courses with a grade of C or higher regardless of program of study. In addition, it does not include **MAT 1033: Intermediate Algebra**, which, for many students, is a prerequisite course for MAC 1105.

## Related Roadmaps

### Embedded Technical Certificate(s)

Technical certificates are available within this degree program. Contact an advisor to determine the career education path that is best for you. Embedded technical certificates include:

- Stage Technology

### Term 4: Fall, Odd Year

<input checked="" type="checkbox"/>	Course: Course Title	Credit Hours
<input type="checkbox"/>	BSC 1005: Life in Its Biological Environment <b>or</b> BSC 2010C: Principles of Biology I <b>or</b> BSC 2085C: Human Anatomy and Physiology I <b>or</b> AST 1002: Introduction to Astronomy <b>or</b> CHM 1020: Chemistry for Liberal Arts <b>or</b> CHM 2045C: General Chemistry and Qualitative Analysis I <b>or</b> ESC 1000: Earth and Space Science <b>or</b> EVR 1001: Introduction to Environmental Science <b>or</b> PHY 1020C: Physics for Liberal Arts with Laboratory <b>or</b> PHY 2048C: Physics I With Calculus <b>or</b> PHY 2053C: General Physics I	3
<input type="checkbox"/>	TPA 2292: Technical Theatre Lab III	2
<input type="checkbox"/>	AMH 2020: United States History From 1877 to the Present <b>or</b> POS 2041: American Federal Government	3
<input type="checkbox"/>	Professional Elective	3

### Term 5: Spring, Even Year

<input checked="" type="checkbox"/>	Course: Course Title	Credit Hours
<input type="checkbox"/>	TPA 1942: Internship	2
<input type="checkbox"/>	TPA 1340: Drafting for the Theatre I	3
<input type="checkbox"/>	TPA 2293: Technical Theatre Lab IV	2
<input type="checkbox"/>	TPA 2930: Special Topics in Entertainment Technology	3
<input type="checkbox"/>	TPA 1274: Stage Properties	3

### Term 6: Summer, Even Year

<input checked="" type="checkbox"/>	Course: Course Title	Credit Hours
<input type="checkbox"/>	Professional Elective	3
<input type="checkbox"/>	TPA 2070: Scene Painting	3

## Total Program Credit Hours

The **Theatre and Entertainment Technology (Entertainment Technology) A.S.** degree program requires a **minimum of 64 credit hours**. Total program hours may vary based on the student's individual degree plan. Please see an advisor for individual guidance. This program **is eligible** for financial aid.

## Program Learning Outcomes

Upon completing this program, students will be able to demonstrate proficiency in the following program learning outcomes:

- Students will demonstrate safe work practices on the stage and in shop locations.
- Students will demonstrate the ability to hang, circuit, focus lighting equipment.
- Students will demonstrate the ability to accurately read drafted documents. (lighting, scenery, speaker)
- Students will support collegiate productions by assuming crew positions and their related responsibilities.
- Students will apply design theories, concepts, and techniques to theatrical challenges in their coursework.
- Student will demonstrate the ability to communicate design concepts by making formal design presentations in both the classroom and production assignments.
- Students will define the roles and responsibilities for technical theatre positions.

## Professional Elective Coursework Options

Minimum Credit Hours: 12

Students must select at least two courses from the same group.

### Group A

<input checked="" type="checkbox"/>	Course: Course Title	Credit Hours	Terms Offered
<input type="checkbox"/>	TPA 1063: Scene Design	3	Fall (odd years)
<input type="checkbox"/>	TPA 2221: Advanced Stage Lighting	3	Summer (odd years)
<input type="checkbox"/>	TPA 2341: Drafting for the Theatre II	3	Fall (even years)

### Group B

<input checked="" type="checkbox"/>	Course: Course Title	Credit Hours	Terms Offered
<input type="checkbox"/>	TPA 1211: Stagecraft II	3	Spring (odd years)
<input type="checkbox"/>	TPA 1248: Stage Make-up	3	Summer (even years)
<input type="checkbox"/>	TPA 2218: Welding Techniques for Scenery Construction	3	Summer (even years)

### Group C

<input checked="" type="checkbox"/>	Course: Course Title	Credit Hours	Terms Offered
<input type="checkbox"/>	MUM 1600: Recording Techniques I	3	Varies
<input type="checkbox"/>	MUM 1601: Recording Techniques II	3	Varies

### Group D

<input checked="" type="checkbox"/>	Course: Course Title	Credit Hours	Terms Offered
<input type="checkbox"/>	TPP 2111: Acting II	3	Varies
<input type="checkbox"/>	TPP 2300: Beginning Directing	3	Varies

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<input type="checkbox"/>	TPA 1210: Stagecraft I	3
<input type="checkbox"/>	TPA 1290: Technical Theatre Lab I	2

#### Term 2: Spring, Even Year

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<input checked="" type="checkbox"/>	Course: Course Title	Credit Hours
<input type="checkbox"/>	MAC 1105: College Algebra <b>or</b> higher-level MAC prefix course <b>or</b> MAP 2302: Differential Equations <b>or</b> MGF 1106: Topics in College Mathematics <b>or</b> MGF 1107: Explorations in Mathematics <b>or</b> STA 2023: Elementary Statistics	3-5
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<input type="checkbox"/>	TPA 1274: Stage Properties	3
<input type="checkbox"/>	TPA 1340: Drafting for the Theatre I	3
<input type="checkbox"/>	TPA 1220: Introduction to Stage Lighting	3

#### Term 3: Summer, Even Year

<input checked="" type="checkbox"/>	Course: Course Title	Credit Hours
<input type="checkbox"/>	TPA 2070: Scene Painting	3
<input type="checkbox"/>	Professional Elective	3

#### Term 4: Fall, Even Year

<input checked="" type="checkbox"/>	Course: Course Title	Credit Hours
<input type="checkbox"/>	TPA 1201: Principles of Theatre Practices	3
<input type="checkbox"/>	TPA 2292: Technical Theatre Lab III	2
<input type="checkbox"/>	PHI 2010: Philosophy in the Humanities <b>or</b> THE 2000: Theatre in the Humanities	3
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<input type="checkbox"/>	TPA 2293: Technical Theatre Lab IV	2
<input type="checkbox"/>	TPA 2930: Special Topics in Entertainment Technology	3
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