

42 43 44

For in my dark des-pair, I slow - ly un - der-stood

(Hns-open)

(+Vns/Ky2) (+Sus. Cym) (+Sus. Cym)

(+Bsn/Vc)

45 46 47 48

— my per - fect world out there — had dis - ap - peared for good.

(Flute/
Cl+Bells 8vb)

(Ob) (Cl)

(+Bsn)

(Hp gl.)

(+Stg pads) (+Sus. Cym)

49 50 51 52

But in its place I feel — a tru - er life be-gin.

(Hns) (+Ob/Cl 8va) (+Chime)

(+Vns)

(+Vc/BsCl 8vb)

53 54 55 56

And it's so good and real, it must come from with-in. And

(Vns)

(Fl/Ob/Cl/Hp)

(BsCl)

(+Bell Tree)

poco rall.

(+Hp)

57 A tempo

58 59 60

I... I nev - er thought I'd leave be -

(Ob/Vns) *mf* *tr* (Vns/Ob)

(Tpts)

(Cl/Fl 8va)

f (+Hus/Tbn pads) (+Hp)

(+Bs pizz)

61 62 63 64

hind my child - hood dreams, but I don't

(Ob) (Cl)

(Vns)

(+Brass)

(+Sus Cym roll) →

(+Timp roll)

65

mind. _____ I'm where and who I want to

(Ob/Vns) (Tpts) *mf* *tr* (Vns/Ob)

(Cl/Fl 8va) (+Hp)

69

be. _____ No change of heart, a change in

(Hns a3) (Tpts/WWs 8va) *f* (WWs/Brs) (WWs) *fp*

fp (Vns trem) (+Sus. Cym) (+Hp/Vns/Orch. Bell) *fp*

(Timp) (+Timp) **V.S.**

73

74 75 76

me. No change of heart, a change in

(Tpts/Hn 2-3) (WWs/Hns)

mf *poco rall.* *f* *molto rall.*

(Ob/Hn/Cl /Vns trem) (+Pno 8va/Chimes) (+Hns/Vns/WWs 8va) (+Timp)

(+Vc/Bs trem)

Più mosso

77 78 79 80

me.

(Ob/Cl Vns)

ff *allarg.* *fp* *sffz*

(+Brs) (+Timp)

STOP