

COGSWORTH - M. 84 - 118

COGSWORTH:

gain. (E Hn/ Bsn) *mp* *espress.* (+Ob/W.Block) (+Bsn)

85

hu - man a - gain, on - ly hu - man a - gain, when the

(Closed HH) (*p*) (*Rds*) (*HH simile*)

(Stgs) (+Ob) (*mf*) (Hns) (Crnts in St. Mute) (Vc/Bass)

89

world once more starts mak - ing sense, I'll un -

93 **LUMIERE:** 94 95 **COGSWORTH:** 96

wind for a change. Real - ly, that - 'd be strange. Can I

97 98 99 100

help it if I'm t - t - tense? In a

(+Xylo)

(Hp gliss)

101 102 103 104

shack by the sea, I'll sit back sip - ping tea. Let my

(Bsn)

mp

(Picc, 8va)

mp (Hns)

(Vc)

105 106 107 108 *cresc.* - - - -

ear - ly re - tire - ment com - mence! Far from

(+Ob, Vlms)

109 110 111 112

fools made of wax, I'll get down to brass tacks and re -

(*Trem Sigs*)

(Fl/Ob/Cl)

mp *poco accel.*

113 114 116

ff *mp* ALL: (calming COGSWORTH down) **115** *Poco più mosso* $\text{♩} = 68$

lax! When I'm hu - man a - gain.

(+Brs) (Pno) *mf* *p*

(Rds/Stgs) (Hns) *mf* (Hp gliss) (Rds/Stgs)

(+Timp) (Vc/Bass) *f*

117 *mf* 118 **STOP** 119 120

So, sweep the dust from the

(Rds) *8va* *mf*

(Vlms) *sfz* (+Ob) *mf*

(Sus Cym w/mallets) *mf*

121 122 123 124

floor. Let's let some light in the

(Fl solo) *f* (Cl solo) *f* *8va* *mf*

(Rds) (Vlms) *sfz* (+Ob) *mf*

(Sus Cym w/mallets) *mf*