

# Me

Music by ALAN MENKEN  
Lyrics by TIM RICE  
Arrangements by Michael Kosarin  
Orchestration by Danny Troob

Cue: GASTON: You know, Belle, this is the day your dreams come true!  
BELLE: What could you possibly know about my dreams, Gaston?  
GASTON: Plenty!

Brisk March ♩ = 168

Musical score for the beginning of the 'Me' section, measures 1-4. The score is in 4/4 time with a tempo of 168. It features a brass section (Ww's, Hp, Vlms) playing a melodic line starting in measure 3, and a woodwind section (Brs) playing a rhythmic accompaniment of eighth notes. The piano part features a bass line with triplets and trills. Dynamics include *f* and *tr*.

START

Musical score for the vocal entry of Gaston, measures 5-8. The score is in 4/4 time. It features a vocal line for GASTON with the lyrics: "You've been dream-ing just one dream near-ly all your life." The piano accompaniment includes a woodwind section (Tpt, Hns) and a string section (Vc, Bs). Dynamics include *mp* and *mf*.

9 Hop - ing, schem-ing, just one theme: Will you be a wife?

(Cl, "Bsn," "Stgs," Stgs) *mp* 3 3 3 (Brs) *sfz* 3 (+Ob, Trom)

(Bs)

13 Will you be some he - man's prop - er - ty?

(Ww's, Vlns) *mp* (Hns) (Cl, Hns) *mf* (Tpts) 3 ("Bsn," Bs)

("Bsn," Vc, Bs)

17 Good news! That he - man's me!

(Ww's, Bells, "Music Box," Vlns pizz; Hp 8vb) (Vlns) ("Bsn," Hp) *f* (Brs) 3 tr ("Bsn," Hp, Vc, Bs) (Vc, Bs) (Cl, "Bsn," Tpt, Trom, Timp, "Stgs," Stgs)

STOP

20 21 22

(Ww's, Hp, Vlms)

*f* 6

3 tr

23 24 25 26

This e - qua - tion, girl plus man, does - n't help just you.

(Brs)

(Ww's)

("Stgs," Vlms) *mp*

3 3 *mf*

(Vc, Bs)

(+"Bsn")

27 28 29 30

On oc - ca - sion wom - en can have their us - es too,

(Hns)

*mfp*

(Ww's, Vlms)

3 3 3

(Cl, "Stgs," Vlms)

(Fl, "Stgs," Vlms)

(Ob, Cl)

*f*

(Bs)

("Bsn," Vc)