

MAURICE - M. 1 - 28

Maurice  
Belle

Beauty and the Beast  
#4 (ALT)

# No Matter What

Music by ALAN MENKEN  
Lyrics by TIM RICE  
Arrangements by Michael Kosarin  
Orchestration by Danny Troob

Cue: MAURICE: My daughter! Odd?  
Now, where would you get an idea like that?

**START**

**Allegretto** BELLE: I don't know. It's just that... people talk.

MAURICE: They talk about me, too.

**Vamp**

A tempo ♩ = 128

MAURICE: (last X)

No, I'm not odd, nor you. No fam-'ly ev - er san - er. Ex - cept one un - cle who... well

6 7 8

may-be let that pass. In all you say and do, you could-n't make it plain-er...

(Hp)

(Cl) (E.Hn/Vln1) (Cls)

(+Vln2/Hp)

(Bsn/Vc/Bs-8vb)

In 2  
BELLE:

9 10 11

You are your moth er's daugh - ter, there-fore you are class. So I should just ac-cept I'm

(Fl) (+Hp) (+Vns-8va) (Pno/Vns)

*poco a poco accel.* *mp*

12 13 14 15

MAURICE:

sim - ply not like them? They are the com - mon herd,

(Hp) (Hn1)

*poco a poco accel.* *p*

(+Hp)

16 17 18 19 20

and you can take my word... You are u - nique, crème de la

(Ob/Cl) (W.Block)

(Vlms) (Hns/Tpts)

(Tbn/Timp/Vc/Bs) (Tbn/Vc/Bs)

21 Easy, warm 2  $\text{♩} = 88$

22 23 24

crème. No mat-ter

(Vlms)

(Pno) legato

(Bsn/Vc/Bs)

**STOP**

25

26 27 28

what you do, I'm on your side. And if my

(Vc/Bs)